

## Master in Musicology

<b>Course title:</b>	<b>Cultural Anthropology</b>
<b>Course year:</b>	1st
<b>Semester:</b>	1st
<b>Course code:</b>	54003
<b>Scientific sector:</b>	M-DEA/01
<b>Lecturer:</b>	Dr. phil. Elisabeth Tauber <a href="mailto:elisabeth.tauber@unibz.it">elisabeth.tauber@unibz.it</a> DAN 3.15, 0472. 014131
<b>Module:</b>	-
<b>Lecturer other module:</b>	-
<b>Credits:</b>	6
<b>Total lecturing hours:</b>	30
<b>Total Hours of availability for students and tutoring:</b>	18
<b>Office hours:</b>	Mon-Fri upon request; other hours announced in class and/or through the Moodle
<b>Attendance:</b>	According to regulations. Non-attending students must actively participate in the corresponding Moodle course. Students who miss an occasional class must compensate with participation in the Moodle for the lessons missed.
<b>Teaching language:</b>	English
<b>Propaedeutic course:</b>	none
<b>Course description:</b>	<p>Anthropology is the discipline par excellence that has dealt with questions of culture. This course offers an introduction to anthropological theory and method and highlights their relevance to a range of issues in the context of ritual, ceremonies, everyday culture.</p> <p>The critical reflection on concepts such as individualism/person, group/collectivity, society (modern and traditional), sex (gender), exchange (reciprocity) and questions of power leads to a new perception of cultural pluralities and diversities. The course will offer students anthropological analytical tools and concepts for exploring different cultural contexts.</p>
<b>Specific educational objectives:</b>	<p>The course aim is to integrate anthropological perspectives into perception and analysis of cultural artistic expressions. Additionally, the course will prepare students for a critical engagement with scientific texts and help them develop appropriate academic writing skills.</p> <p>The critical reflection on concepts such as individualism/person, group/collectivity, society (modern and traditional), sex (gender), exchange (reciprocity) and questions of power will lead to a new perception of cultural pluralities and diversities.</p>
<b>List of topics covered:</b>	Cultural relativism, culture; ethnographic methodology; categories and theories of gender, body, symbol, ritual, identity, religious diversity, cultural contact and change, globalization.

<b>Teaching format:</b>	Lectures, video screening, short exercises, discussion, participation in an online Moodle course
<b>Learning outcomes:</b>	<p><b>Knowledge and understanding</b></p> <ul style="list-style-type: none"> <li>• Knowledge of basic concepts in the anthropological study of culture.</li> <li>• Acquisition of appropriate scientific languages for the description and analysis of social-cultural phenomena.</li> </ul> <p><b>Applying knowledge and understanding</b></p> <ul style="list-style-type: none"> <li>• Ability to apply anthropological approaches and concepts to the analysis of concrete cultural/artistic contexts.</li> <li>• Ability to apply anthropological approaches and concepts in engaging scientific and cultural products.</li> </ul> <p><b>Making judgements</b></p> <ul style="list-style-type: none"> <li>• Development of critical and independent thinking regarding social-cultural dynamics in intercultural contexts.</li> <li>• Development of reflexive self-awareness in intercultural settings.</li> </ul> <p><b>Communication skills</b></p> <ul style="list-style-type: none"> <li>• Ability to recognize the fundamental elements of scientific writing.</li> <li>• Ability to develop a correctly structured short paper.</li> <li>• Ability to participate in scientifically grounded discussions and express an informed opinion.</li> <li>• Ability to communicate with appropriate sensitivity in intercultural contexts.</li> </ul> <p><b>Learning skills</b></p> <ul style="list-style-type: none"> <li>• Ability to autonomously extend the knowledge acquired during the course in dealing with various types of cultural products (scientific, journalistic, film, music, literary).</li> <li>• Ability to acquire new concepts and information consistent with the analysis of changing social-cultural dynamics.</li> </ul>
<b>Assessment:</b>	<p>Written and oral.</p> <p>Assessment is based on written work and on the oral. The final paper will be used to verify the capacity to apply anthropological concepts and instruments to the analysis of studies relevant to musicology.</p> <p>Non-attending students are required to participate in the Moodle course in order to be admitted to the final evaluation. Attending students who participate actively in the Moodle course will receive extra credit in the final evaluation.</p> <p>Further instructions for Moodle course work, exercises and the final paper will be presented during the course.</p>
<b>Evaluation criteria and criteria for awarding marks:</b>	<p>Evaluation of written work will be weighed as follows:  final paper 70%  Evaluation of the oral exam will be: 30%</p>

	<p>Criteria for the evaluation of the final paper and exercises will consider the ability to accurately apply course concepts and instruments, the attempt to express original opinions and analyses, and the logical structure of exposition and argumentation.</p> <p>Attending students who participate actively in the Moodle course will receive extra credit in the final evaluation, based on the intensity of their Moodle activity, the capacity to express and argue an opinion utilizing appropriate course instruments, and the accuracy of their contributions.</p>
<p><b>Required readings:</b></p>	<p>(selected chapters) Omohundro, John T. (2008) <i>Thinking Like an Anthropologist: A Practical Introduction to Cultural Anthropology</i>. London: McGraw Hill.</p> <p>(selected chapters) Callan H., Street B., and Underdown S., eds. (2013) <i>Introductory Readings in Anthropology</i>. Oxford: Berghahn.</p>
<p><b>Supplementary readings:</b></p>	<p>Will be announced during lessons</p>