

## Syllabus Course description

Course title:	Intercultural Competences in
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Course year.	Processes 2nd
Course year: Semester:	1st
Course code:	53107
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Scientific sector:	M-DEA/01
Degree:	Master in Innovation and Research for Social Work and
	Social Education
Lecturer:	Prof. Elisabeth Tauber (30 h.)elisabeth.tauber@unibz.it DAN 3.15, 0472. 014131
Modular:	No
Lecturer other module:	/
Lecturer other module.	'
Credits:	6
Total lecturing hours:	30
Total Hours of availability for students	18
and tutoring:	
Office hours:	Mon-Fri upon request; other hours announced in class
	and/or through the Moodle
Attendance:	According to regulations. Non-attending students must actively participate in the corresponding Moodle course. Students who miss an occasional class must compensate with participation in the Moodle for the lessons missed.
Teaching language:	English
Propaedeutic course:	none
Course description:	Anthropology is the discipline par excellence that has dealt with questions of intercultural competences, institutions and organisations. This course offers an introduction to anthropological theory and method and highlights their relevance to a range of issues faced by the social work sector, particularly as social work is conducted in complex institutional settings and multicultural societies. The critical reflection on institutions, hierarchy/social organization, group/collectivity, society (modern and traditional), sex (gender), exchange (reciprocity) and questions of power and bureaucracy leads to a new perception of cultural pluralities and diversities. The course will offer students anthropological analytical tools and concepts for exploring the challenges and potentials of intercultural communication in institutions and organizations.
Specific educational objectives:	The course aim is to integrate anthropological perspectives into the professional competences in the management of social services - state-funded or private - and to improve research skills. The course will support students in a critical engagement with scientific texts and help them develop

List of topics covered:  Teaching format:	appropriate academic writing skills.  The critical reflection on concepts such institutions, hierarchy/social organization, group/team, group/collectivity, society (modern and traditional), sex (gender), exchange (reciprocity) and questions of power and bureaucracy will lead to a new perception of cultural pluralities and diversities.  Cultural relativism; ethnographic methodology; categories and theories of institutions, relations of power, gender.  Lectures, video screening, short exercises, discussion,
<b>3</b>	participation in an online Moodle course
Learning outcomes:	<ul> <li>Knowledge and understanding</li> <li>Knowledge of basic concepts in the anthropological study of culture.</li> <li>Acquisition of appropriate scientific languages for the description and analysis of social-cultural phenomena.</li> </ul>
	<ul> <li>Applying knowledge and understanding</li> <li>Ability to apply anthropological approaches and concepts to the analysis of concrete social work contexts.</li> <li>Ability to apply anthropological approaches and concepts in engaging scientific and cultural products.</li> </ul>
	Development of critical and independent thinking regarding social-cultural dynamics in intercultural social work contexts.     Development of reflexive self-awareness in intercultural settings.
	<ul> <li>Communication skills</li> <li>Ability to recognize the fundamental elements of scientific writing.</li> <li>Ability to develop a correctly structured short paper.</li> <li>Ability to participate in scientifically grounded discussions and express an informed opinion.</li> <li>Ability to communicate with appropriate sensitivity in intercultural contexts.</li> </ul>
	Ability to autonomously extend the knowledge acquired during the course in dealing with various types of cultural products (scientific, journalistic, film, literary) and social work settings.      Ability to acquire new concepts and information consistent with the analysis of changing social-cultural dynamics.
Assessment:	Written and oral.  Assessment is based on presentation in class, written work and on the oral exam. The presentation in class will be used to verify the acquisition of disciplinary contents, while the final paper will be used to verify the capacity to apply anthropological concepts and instruments to the analysis of studies relevant to IRIS.

	Non-attending students are required to participate in the Moodle course in order to be admitted to the final evaluation. Attending students who participate actively in the Moodle course will receive extra credit in the final evaluation.  Further instructions for Moodle course work, exercises and the final paper will be presented during the course.
Evaluation criteria and criteria for awarding marks:	Evaluation of written work will be weighed as follows: Presentation in class 30% final paper 40% oral exam 30%
	Criteria for the evaluation of the final paper and presentation will consider the ability to accurately apply course concepts and instruments, the attempt to express original opinions and analyses, and the logical structure of exposition and argumentation.
	Attending students who participate actively in the Moodle course will receive extra credit in the final evaluation, based on the intensity of their Moodle activity, the capacity to express and argue an opinion utilizing appropriate course instruments, and the accuracy of their contributions.
Required readings:	Herzfeld, Michael 1992 The Social Production of Indifference. Exploring the Symbolic Roots of Western Bureaucracy. The University of Chicago Press, Chicago.
	Shore, Cris, Susan Wright and Davide Però 2011 Policy Worlds. Anthropology and the Analysis of Contemporary Power. Berghahn Books. NY.
	Thomas, Stefan, 2019, Ethnographie: Eine Einführung. Springer, VS Verlag für Sozialwissenschaften.
Supplementary readings:	Will be announced during lessons